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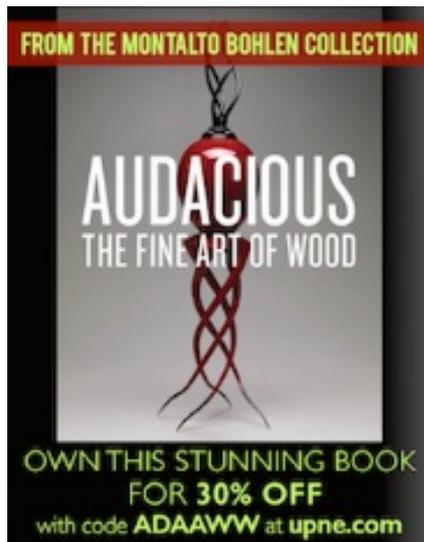
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AAW AMERICAN ASSOCIATION
OF WOODTURNERS

KEEP TURNING WITH AAW

December 2015

Greetings!



NEW: Symposium Hands-On Woodturning Experiences!

We have some awesome news! During the 2016 symposium in Atlanta, Women In Turning (WIT) will offer seven hands-on educational woodturning experiences and two discussion rotations. The sessions will be focused on skill-building and be managed by accomplished and recognizable women in the field of woodturning. The WIT rotations are open to all registered attendees. [Click here to view the titles and descriptions for the WIT Hands-On Room rotations.](#)

Opportunities Knock

**VIDEOGRAPHERS
NEEDED: AAW
Symposium in Atlanta,
GA, June 9-12, 2016**



Deadline: January 15, 2016

Applicants should have experience with video camera equipment, possess technical competence, and be able to make decisions regarding lighting, shooting angle, placement of microphone, etc. Videographers selected for six rotations and to assist with set-up or tear-down will receive a free

symposium registration. Selected videographers will be notified in February 2016.

[Apply here](#)

Space is very limited and registrations will be determined on a first-come, first-served basis. If you are interested in participating in any of the rotations, you MUST complete and submit the pre-registration form at the bottom of the WIT Hands-On Room webpage. Once the symposium schedule is finalized, you will receive an email inviting you to officially register for specific rotations. Depending on response, there may be a limit to how many rotations an

individual can sign up for. [Click here to visit the WIT Hands-On Room symposium webpage.](#)



[Click here to visit the WIT Hands-On Room symposium webpage.](#)

[Apply here](#)

GRANT: 2016 Educational Opportunity Grant (EOG)

Deadline: December 31, 2015

Grants are awarded to individuals, chapters, and other woodturning-related associations for educational purposes.

[Learn more/apply](#)

EXHIBITION: AAW's 2016 POP Exhibition, *Patterns*

Deadline: December 31, 2015

For its 2016 exhibition at the AAW's international symposium in Atlanta, the POP committee is opening its traditionally invitation-only exhibition to a limited number of juried pieces. The title theme for the 2016 exhibition is *Patterns*.

[Learn more/apply](#)

EXHIBITION: AAW's 2016 Juried Member Exhibit, *Turning 30*

Deadline: February 1, 2016

The title and theme for the 2016 AAW member exhibition is *Turning 30*, in celebration of our 30th anniversary.

[Learn more/apply](#)

GRANT: 2016 POP Fellowship Grants

Deadline: May 1, 2016

Grants are awarded to encourage creative growth, research, or inspiration for new directions in turned wood art. Applicants should be interested in pushing their work creatively in a new direction, working in collaboration with another artist, or exploring the use of new materials.

[Learn more/apply](#)

A Glance at Fresh Cut

The rugged landscape and spectacular fall season on Minnesota's North Shore provided the perfect backdrop for the first-ever Fresh Cut Woodturning Symposium held at North House Folk School's iconic campus. The



Spring pole lathe at Fresh Cut

symposium was a hands-on, multi-day event dedicated to exploring the dynamic and rich world of green wood. Fresh Cut featured more than 20 demonstrations and speaker sessions, plus multi-day coursework for anyone hoping to expand their skills. Collaborators and partners included AAW, Oneway Manufacturing, and the Minnesota State Arts Board (the lead funder). Dates for the 2016 Fresh Cut symposium are coming. Visit [North House Folk School](#) for more information.



A Fresh Cut demonstration by Jarrod Stone Dahl

Joanne Turns at KMS Tools

"I was invited to demonstrate woodturning for three days at the opening of KMS Tools. It was so much fun! The manager was impressed and has asked me to come back and teach their staff about their lathes and tools. It helps that I was using the same model I own at home!"

~ Joanne Sauvageau, Whitecourt, Alberta





30 YEARS
1986-2016

Atlanta or Bust!

Registration is now open for AAW's 30th Annual International Symposium at the Atlanta Convention Center at AmericasMart, Atlanta, Georgia, June 9-12, 2016.

[Click here to register online](#) or call AAW at 877-595-9094 (US toll-free) or 651-484-9094 M-F between 8am and 4:30 pm CST for registration by phone. For more information, [click here to visit our symposium website](#).

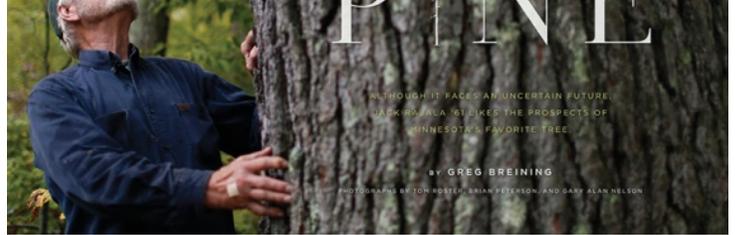
Join us to celebrate an important milestone. We'll be commemorating AAW's 30th anniversary and the dedicated people who got us started.

Whether you're a beginning woodturner, or a veteran, the AAW symposium will offer something for you. You'll be able to select from a broad range of demonstrations and panel discussions to focus on sessions that will enhance your experience, wherever you are on your woodturning journey. You'll take away knowledge, tips, and techniques that will last a lifetime.

The symposium will offer three-and-a-half days of classroom-type demonstrations and panel discussions led by internationally known woodturners, veteran

instructors, and top woodturning talent. No other event offers as many opportunities to learn from the world's best. [Click here to view current symposium demonstrators and panelists](#).

The connected **Atlanta Westin Peachtree Plaza Hotel**, at 210 Peachtree St NW, Atlanta, GA 30303, will be our host hotel. The



Saving the White Pine

Jack Rajala is a timber man, the third generation of a family of timber men who played a part in cutting down all but a few remaining stands of the white pine forests that once covered central and northern Minnesota. Yet Rajala is also a conservationist, one of the foremost advocates - and practitioners - of returning big stands of white pine to the Minnesota forest. After public foresters had more or less given up on planting the tree in meaningful quantities because of disease and deer depredation, Rajala and his family bought thousands of acres for the express purpose of planting millions of trees, mostly white pine. (Reprinted with permission.) [Click here to read full article \(pdf\) from St. Olaf Magazine, Fall 2014, vol. 61, no. 3.](#)

NEOWTA Fascinates Fairgoers in Tulsa

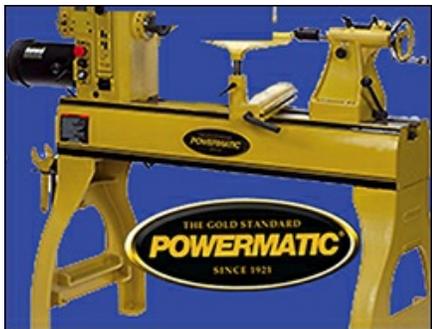
The [Northeastern Oklahoma Woodturners Association \(NEOWTA\)](#) demonstrated woodturning at the four-day

October 2015 Tulsa State Fair. Staffed by 3 to 4 volunteers from 10am to 10pm each day, NEOWTA shared the craft of woodturning to fairgoers of all ages. Those who were particularly interested were invited to chapter meetings, classes, and upcoming shows. During the fair, the NEOWTA turned over 250 tops for visiting children. The kids especially were captivated by the top-turning and decoration processes. (Photos by Arthur Barber.)



group rate for rooms is \$125 for a Traditional Double, \$135 for a Deluxe Double, and \$145 for a Premium Double. Rooms will be filled on a first-come, first-served basis, so make your reservation early to lock in your preferred room rate. The reservation line is 800-937-8461 (US and Canada) or 404-659-1400 for general information. The code for the group rate is "American Association of Woodturners." [Click here to make your hotel reservations online.](#)

30 years is truly a milestone. So, in the thirty weeks leading up to the symposium, we will be commemorating AAW's 30th anniversary by sharing the stories of members who joined in 1986 and are still members today. [Click here to view their profiles online.](#)



Members Only Year-End Drawing for 3520B Lathe

AAW members who have newly joined or have renewed by December 31, 2015, are eligible for a chance to win a Powermatic 3520B lathe. At the end of each year, the AAW draws the winner's name from its current membership

roster. The lathe winner also has the privilege of naming a local chapter to win either a JET 1642, or five JET mini-lathes, donated by Powermatic/JET. The prize includes free shipping in the continental USA or up to a \$500 allowance for international winners. Thank you, Powermatic! [Learn more.](#)

American



CNY Woodturners Turn for the Troops

The Turn for Troops National Turn-a-Thon sponsored by Woodcraft is in its 12th year. Volunteers turn pens for the event, which are then sent to military personnel serving overseas and those in rehabilitation centers. Most of the pens are produced at Woodcraft stores but, absent a local store, woodcraft supplies pen kits and wood to AAW clubs. The [Central New York Woodturners](#) participated for the first time in 2014 with 23 members turning a total of 170 pens. As a collective group, AAW chapters turned a total of 3,420 pens in 2014 and 11,229 over the years. With a shortened deadline for 2015, the Central New York Woodturners club committed to turn 150 pens. This important project supports deserving members of the U.S. armed forces abroad who are making sacrifices and enduring unpleasant and dangerous conditions to protect our nation, our freedom, and the world.



Central New York Woodturners Turn for Troops - Pictured left to right, front row: Charlie LaPrease, Larry Prunotto, Robert Love, and Doug North; back row: Mike Gridley, Bruce Meissner, Mike Piro, Bob Buell, Barbara Raymond-LaPrease, Jim Yonkers, and Dave Grant. (Not pictured: Rod Castle, Bob Ireland, Tony Loewy, and Bob Randall.)

New Digs for OVG Learning Center

Establishing a new location for the [Ohio Valley Woodturners Guild \(OVWG\)](#) Learning Center was a five-year project led by K. C. Kendall. The new center features eight workstations, each with a stand to



accommodate turners of all heights, dust collection, and

Woodturner

Check out the *American Woodturner* December 2015 issue, which includes these beginner projects: Fun and Easy Whistle, by Beth Ireland, pp.15-17; and Turn a Suncatcher Ornament, by Stephen Hatcher, pp. 18-21. [View/download](#)



As you make your year-end giving plans...

please consider making a donation to the AAW. No gift is too small. [Click here to learn more by reading our giving brochure.](#) Your donation to the AAW reflects your support of our educational mission, your dedication to woodturning, and your investment in the future of the craft. 100% of your gift directly supports the woodturning education and service programs for the AAW member community, and, if you are a U.S. resident, your donation may be tax-deductible to the fullest extent allowed by U.S. tax laws. [To make a donation and/or learn about other giving options, click here.](#)

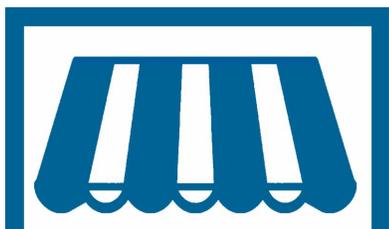


Member Publications & Services

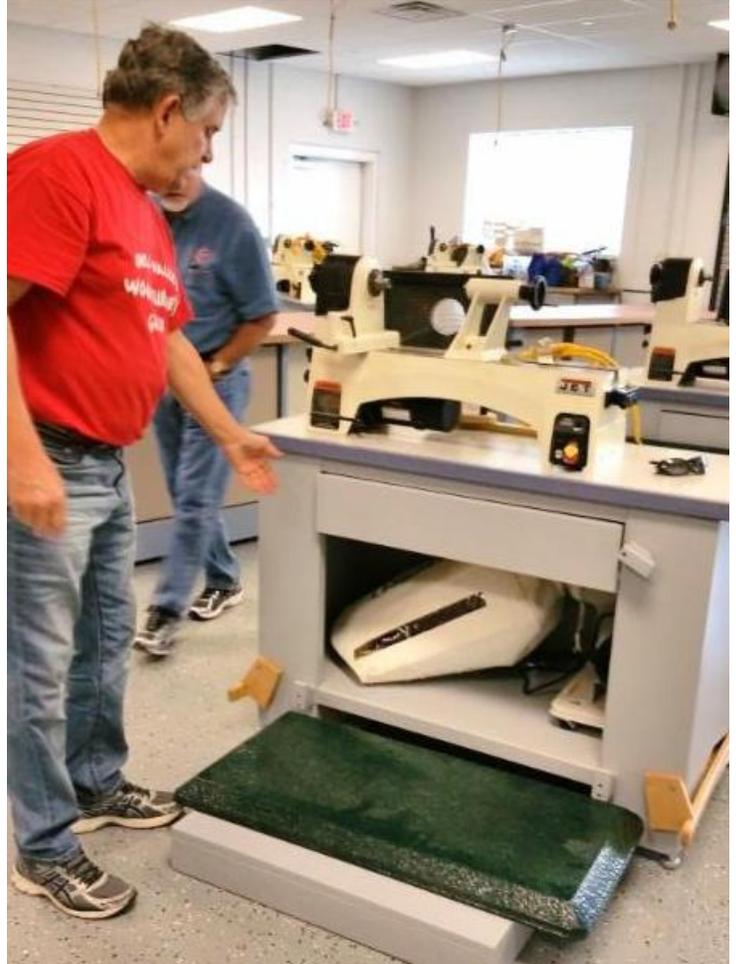
Membership in the AAW is much more than just a

subscription to the American Woodturner journal. We've developed a three-page list of publications and services available to you as an AAW member, intended to help you make the most of your membership and stay plugged in to the worldwide woodturning community.

[View/download pdf](#)



tool and accessory inventory plans for the stands will be shared with all AAW chapters in 2016.) The OVWG Learning Center is used for small group (6-8) hands-on instruction by professional demonstrators, youth woodturning sessions, and school-related classes. The center is located at Kennedy Heights Cultural Campus, 6620 Montgomery Road, Kennedy Heights, Ohio.



Update: Women in Turning

WIT is dedicated to encouraging and assisting women in their pursuit of turning, to sharing ideas and processes to further members' skills and creativity, and to increasing participation of women in the field of woodturning.

WIT
Women in Turning

Fruits of Our Labor: Turn a pear or an apple, or create a fantastical, otherworldly fruit for WIT's collaborative project for the Atlanta symposium! Following last years' highly successful Egg Crate Project, WIT members are turning items Fruits of Our Labor, which will be sold at AAW's Educational Opportunity Grant auction. Either bring your fruit to the symposium, or mail it to the AAW office. [Click here for more information](#)

Links & Deals

Links: Visit AAW's Woodturning Marketspace an online hub of current advertisers, symposium exhibitors, and corporate sponsors. [Click here.](#)

Deals: Login and [click here for exclusive offers, discounts, and promotions](#) for AAW members from our valued advertisers and supporters.

[for more information.](#)

WIT's Regional Ambassador Program (RAP): RAP is going strong, holding regular meetings at regional symposia. Through RAP, women are connecting with each other to lend support at the local-chapter level. To learn more about WIT's RAP or to volunteer, contact Linda Ferber in the AAW office at linda@woodturner.org.

Donate: WIT is now a committee of the AAW, which means our programs are supported by the AAW. Donations to WIT are tax-deductible and fundraising already tops \$15,000. This money will be used to help fund the WIT Hands-On Room at the Atlanta symposium, provide pre-symposium programming, award scholarships, and help fund a 2017 WIT symposium at Arrowmont School of Arts and Crafts. [Consider donating now! Click here.](#)

See yourself and your club in Keep Turning!

Attend a great woodturning event? Receive recognition? Participate in an awesome project? Tell us how you and/or your club is spreading the art, craft, and love of woodturning! If you have a story and/or photos you would like to share in the Keep Turning newsletter, please submit the information to linda@woodturner.org

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